

June 25 Schedule

**Mali: From Timbuktu to Washington**

|          | Bamako Stage  | Timbuktu Stage  | Talking Tree   | Malian Foodways   | Ongoing Demonstrations  |
|----------|---|---|--|---|---|
| 12.00 pm | *Neba Solo:<br>Balafon Music from Kéné Dougou             | Tartit:<br>Tuareg Song and Sword Dance                | Yaya Coulibaly: Marionettes & Puppets                | Rice Cakes:<br>Koumba Kanté                             | Ongoing demonstrations in textile (carding, spinning, hand weaving wool and cotton fabrics, dyeing techniques of mudcloth (bogolan) indigo, and tie-dye damask, hand machine embroidery, and fashion design), metalwork and jewelry, leatherwork, baskets, straw mats jewelry, pottery, sculpture, tradit medicine and the arts of adornme (henna for hand and feet decorati hair braiding and hairstyling with beads). |
| 12.45 pm | Baba Larab: Takamba Music and Dance of the Sonraï People  | N'goussoun: Bambara Balafon Music from Bélé Dougou    | Growing Up in Mali                                   |   |   |
| 1.00 pm  |   |   |  | Tiga dègè na: Khadiatou Sow                             |   |
| 1.30 pm  | So Fing:<br>Somono Music with Puppets                     | Tabital Pulaku:<br>Fulani Pastoral Music              | *What Makes a Woman Beautiful?                       |   |   |
| 2.00 pm  |   |   |  | Wosobula na (sauce with potato leaves):<br>Ami Sow      |   |
| 2.15 pm  | Musical Storytellers                                      | Ensemble Instrumental: National Traditional Ensemble  | Donso N'goni: Hunters' Music                         |   |   |
| 3.00 pm  | Groupe Sogonikun: Wassoulou Masked Dancers                | Tartit:<br>Tuareg Song and Sword Dance                | *Keeping in Touch with Home                          | Acra (bean fritters) and spicy sauce:<br>Kadia Souko    |   |
| 3.45 pm  | Baba Larab: Takamba Music of the Sonraï                   | Tabital Pulaku:<br>Fulani Pastoral Music              | Malian Textiles: Processes and Patterns              |   |   |
| 4.00 pm  |   |   |  | Fonio (a grain served like couscous): Fatoumata Sissoko |   |
| 4.30 pm  | Dogon Masked Dance Group                                  | N'goussoun:<br>Bambara Balafon Music from Bélé Dougou | Malian Clothing Designers and Use of Malian Textiles |   |   |
| 5.00 pm  |   |   |  | Okra Sauce:<br>Mariam Diarra, Gan Kénèna                |   |
| 5.15 pm  | So Fing:<br>Somono Music with Puppets                     | *Musical Storytellers                                 | Groupe Sogonikun: Wassoulou Masked Dances            |   |   |
| 6.00 pm  | Coulibaly:<br>Malian Puppets & Marionettes                | Tabital Pulaku:<br>Fulani Pastoral Music              | Malian Pottery                                       | Almarga Maffé and Widjila:<br>Maimouna Coulibaly Camara |   |
| 6.45 pm  | Baba Larab: Takamba Music and Dance of the Sonraï? People | Tartit:<br>Tuareg Song and Sword Dance                | Maliens in the United States                         |   |   |

**Mali Evening Concerts**

Mali's Timbuktu Stage:

7.30 pm - 9.00 pm Malian Celebration: Neba Solo and Ensemble Instrumental

June 26 Schedule

**Mali: From Timbuktu to Washington**

|          | Bamako Stage  | Timbuktu Stage                                     | Talking Tree                             | Malian Foodways                              | Ongoing Demonstrations  |
|----------|---|--|--|--|---|
| 11.00 am | *Groupe Sogonikon: Wassoulou Masked Dancers               |  | Kora Music: from Ensemble Instrumental   | Malian Beverages: Aissa Touré                | Ongoing demonstrations in textile (carding, spinning, hand weaving wool and cotton fabrics, dyeing techniques of mudcloth (bogolan) indigo, and tie-dye damask, hand machine embroidery, and fashion design), metalwork and jewelry, leatherwork, baskets, straw mats jewelry, pottery, sculpture, tradit medicine and the arts of adornme (henna for hand and feet decorati hair braiding and hairstyling with beads). |
| 11.45 am | Baba Larab: Takamba Music and Dance of the Sonraï? People | Tartit: Tuareg Song and Sword Dance                | Growing Up in Mali                       |  |   |
| 12.00 pm |   |  |  | Timbuktu Couscous: Maimouna Coulibaly Camara |   |
| 12.30 pm | Dogon Masked Dance Group                                  | Neba Solo: Balafon Music from Kéné Dougou          | *Planning a Wedding                      |  |   |
| 1.00 pm  |   |  |  | Beef Feet: Koumba Kanté                      |   |
| 1.15 pm  | Yaya Coulibaly: Puppets & Marionettes                     | Krin de Birgo: Fulani Calabash Music               | Malian Builders                          |  |   |
| 2.00 pm  | Donso N'goni: Hunters' Music                              | Tabital Pulaku: Fulani Pastoral Music              | Musical Storytellers                     | Tion-tion: Khadiatou Sow                     |   |
| 2.45 pm  | So Fing: Somono Music with Puppets                        | Neba Solo: Balafon Music from Kéné Dougou          | *Keeping in Touch with Home              |  |   |
| 3.00 pm  |   |  |  | Sèri: Ami Sow                                |   |
| 3.30 pm  | Dogon Masked Dance Group                                  | Tartit: Tuareg Music and Sword Dance               | Malian Leather Work                      |  |   |
| 4.00 pm  |   |  |  | Dèg: Kadia Soucko                            |   |
| 4.15 pm  | Musical Storytellers                                      | N'goussoun: Bambara Balafon Music from Bélé Dougou | N'goni Music: from Ensemble Instrumental |  |   |
| 4.30 pm  |   |  |  |  |   |
| 5.00 pm  | So Fing: Somono Music with Puppets                        | Tabital Pulaku: Fulani Pastoral Music              | *Women and Business                      | Red Sauce: Fatoumata Sissoko                 |   |

**Mali Evening Concerts**

No Evening Concerts today

June 27 Schedule

| Mali: From Timbuktu to Washington |   |  |   |   |   |
|-----------------------------------|---|--|---|---|---|
|                                   | Bamako Stage  | Timbuktu Stage                                     | Talking Tree                            | Malian Foodways                                 | Ongoing Demonstrations  |
|                                   |   |  |   | "Planning a Feast for a Wedding"                |   |
| 11.00 am                          | Neba Solo:<br>Balafon Music from Kéné Dougou                      | Tartit:<br>Tuareg Music and Sword Dance            | Yaya Coulibaly: Puppets and Marionettes | Labadja:<br>Mariam Diarra                       | Ongoing demonstrations in textile (carding, spinning, hand weaving wool and cotton fabrics, dyeing techniques of mudcloth (bogolan) indigo, and tie-dye damask, hand machine embroidery, and fashion design), metalwork and jewelry, leatherwork, baskets, straw mats jewelry, pottery, sculpture, traditional medicine and the arts of adornment (henna for hand and feet decoration, hair braiding and hairstyling with beads). |
| 11.45 am                          | Tabital Pulaku: Fulani Pastoral Music                             | Fashion Show                                       | *Religion in Daily Life                 |   |   |
| 12.00 pm                          |   |  |   | Almarga Maffé: Fatoumata Sissoko                |   |
| 12.30 pm                          |   |  |   | Bissap:<br>Aïssa Touré                          |   |
| 1.00 pm                           | Festival Program Closed for Friday Prayer from 1.00 pm to 3.00 pm |  |   |   |   |
| 3.00 pm                           | Groupe Sogonikun: Wassoulou Masked Dancers                        | N'goussoun: Bambara Balafon Music from Bélé Dougou | *Musical Storytellers                   | Laro:<br>Koumbia Kanté                          |   |
| 3.30 pm                           |   |  |   | Widjila:<br>Khadiatou Sow                       |   |
| 3.45 pm                           | Baba Larab: Takamba Music and Dance of the Sonraï People          | Tartit:<br>Tuareg Music and Sword Dance            | *Malian Jewelry and Metalwork           |   |   |
| 4.00 pm                           |   |  |   | Couscous Tombouctien: Maimouna Coulibaly Camara |   |
| 4.30 pm                           | Dogon Masked Dance Group  | Donso N'goni: Hunters' Music                       | Neba Solo:<br>Balafon Workshop          |   |   |
| 5.00 pm                           | So Fing:<br>Somonono music with puppets                           | Tabital Pulaku: Fulani Pastoral Music              | *Planning a Wedding                     | Dègè au pain de singe:<br>Kadia Souko           |   |

| Mali Evening Concerts |   |
|-----------------------|---|
|                       | Mali's Timbuktu Stage:  |
| 5.30 pm - 9.00 pm     | History in Song: Appalachia, Mali & Scotland<br>2 Members of the Ensemble Instrumental, Sheena Wellington, Ishbel MacAskill, Stanley Robertson and Sheila Kay Adams |

June 28 Schedule

| Mali: From Timbuktu to Washington |  |   |  |  |   |
|-----------------------------------|--|---|--|--|---|
|                                   | Bamako Stage   | Timbuktu Stage                                    | Talking Tree   | Malian Foodways                                | Ongoing Demonstrations  |
|                                   |  |   |  | "Wedding meals"                                |   |
| 11.00 am                          | Baba Larab: Takamba Music and Dance of the Sonrai People | Tabital Pulaku: Fulani Pastoral Music             | *Wedding Day Stories                                     | Labadja: Mariam Diarra                         | Ongoing demonstrations in textile (carding, spinning, hand weaving wool and cotton fabrics, dyeing techniques of mudcloth (bogolan) indigo, and tie-dye damask, hand machine embroidery, and fashion design), metalwork and jewelry, leatherwork, baskets, straw mats jewelry, pottery, sculpture, tradit medicine and the arts of adornme (henna for hand and feet decorati hair braiding and hairstyling with beads). |
| 11.45 am                          | Dogon Masked Dance Group                                 | N'goussoun: Bambara Balafo Music from Bélé Dougou | Wedding Preparations                                     |  |   |
| 12.00 pm                          |  |   |  | Almarga Maffé: Fatoumata Sissoko               |   |
| 12.30 pm                          | So Fing: Somono Music with Puppets                       | Neba Solo: Balafo Music from Kéné Dougou          |  |  |   |
| 1.00 pm                           |  |   |  | Bissap: Aissa Touré                            |   |
| 1.15 pm                           | Groupe Sogonikun: Wassoulou Masked Dancers               | Fashion Show                                      |  |  |   |
| 2.00 pm                           | Yaya Coulibaly: Puppets & Marionettes                    | Tartit: Tuareg Music and Sword Dance              | Family Praise Music                                      | Laro: Koumbia Kanté                            |   |
| 2.45 pm                           | Donso N'goni: Hunters' Music                             | Tabital Pulaku: Fulani Pastoral Music             |  |  |   |
| 3.00 pm                           |  |   | *Oumou Sangaré: Growing Up in Mali, Marriage and Song    | Widjila: Kadiatou Sow                          |   |
| 3.30 pm                           | So Fing: Somono Music with Puppets                       | Groupe Sogonikun: Wassoulou Masked Dancers        |  |  |   |
| 4.00 pm                           |  |   | Baba Larab: Takamba Music and Dance of the Sonrai People | Couscous Tombuctien: Maimouna Coulibaly Camara |   |
| 4.15 pm                           | *Musical Storytellers                                    | Tartit: Tuareg Music and Sword Dance              |  |  |   |
| 5.00 pm                           | Dogon Masked Dance Group                                 | Neba Solo: Balafo Music from Kéné Dougou          |  | Dégé au pain de singe: Kadia Souko             |   |

Mali Evening Concerts

|                   |  |
|-------------------|--|
|                   | Mali's Timbuktu Stage:   |
| 6.00 pm - 9.00 pm | *Malian Music: Ensemble Instrumental, National Traditional Ensemble, and Oumou Sangaré, "The Queen of Wassoulou" |

[June 29 Schedule](#)

**Mali: From Timbuktu to Washington**

|          | Bamako Stage  | Timbuktu Stage                                     | Talking Tree                                       | Malian Foodways                                  | Ongoing Demonstrations   |
|----------|---|--|--|--|--|
|          |   |  |  | "Wedding meals"                                  |  |
| 11.00 am | So Fing: Somono Music with Puppets                        | Tartit: Tuareg Music and Sword Dance               | Donso N'goni: Hunters' Music                       | Gan na (okra sauce): Fatoumata Sissoko:          | Ongoing demonstrations in textile (carding, spinning, hand weaving wool and cotton fabrics, dyeing techniques of mudcloth (bogolan) indigo, and tie-dye damask, hand machine embroidery, and fashion design), metalwork and jewelry, leatherwork, baskets, straw mats jewelry, pottery, sculpture, traditional medicine and the arts of adornment (henna for hand and feet decorative hair braiding and hairstyling with beads). |
| 11.45 am | *Baba Larab: Takamba Music and Dance of the Sonraï People | Neba Solo: Balafon Music from Kéné Dougou          | Growing Up in Mali                                 |  |  |
| 12.00 pm |   |  |  | To: Mariam Diarra                                |  |
| 12.30 pm | Dogon Masked Dance Group                                  | Tabital Pulaku: Fulani Pastoral Music              | Malian Baskets                                     |  |  |
| 1.00 pm  |   |  |  | Hagakoreye: Maimouna Coulibaly Camara            |  |
| 1.15 pm  | *Yaya Coulibaly: Puppets & Marionettes                    | Fashion Show                                       | N'goussoun: Bambara Balafon Music from Bélé Dougou |  |  |
| 2.00 pm  | Groupe Sogonikun: Wassoulou Masked Dancers                | Musical Storytellers                               | Malian Health: Traditional Medicine and Karité     | Widjila: Aissa Touré                             |  |
| 2.45 pm  | Baba Larab: Takamba Music and Dance of the Sonraï People  | Neba Solo: Balafon Music from Kéné Dougou          | * Dogon Divination                                 |  |  |
| 3.00 pm  |   |  |  | Fourou fourou (millet cakes): Koumba Kanté       |  |
| 3.30 pm  | So Fing: Somono Music with Puppets                        | Tartit: Tuareg Music and Sword Dance               | Kora Player and Singer from Ensemble Instrumental  |  |  |
| 4.00 pm  |   |  |  | Moni: Khadiatou Sow                              |  |
| 4.15 pm  | Groupe Sogonikun: Wassoulou Masked Dancers                | N'goussoun: Bambara Balafon Music from Bélé Dougou | *Malian Pottery                                    |  |  |
| 5.00 pm  | Dogon Masked Dance Group                                  | Donso N'goni: Hunters' Music                       | Nomadic Culture                                    | Saladibulu na (sauce with salad leaves): Ami Sow |  |

**Mali Evening Concerts**

No Evening Concerts tonight

## July 2 Schedule

### Mali: From Timbuktu to Washington

| Mali: From Timbuktu to Washington |  |  |   |                                      |   |
|-----------------------------------|--|--|---|--------------------------------------|---|
|                                   | Bamako Stage                                       | Timbuktu Stage   | Talking Tree                            | Malian Foodways                      | Ongoing Demonstrations  |
| 11.00 am                          | N'goussoun: Bambara Balafon Music from Bélé Dougou | Baba Larab: Takamba Music and Dance of the Sonrai People | Donso N'goni: Hunters' Music            | Acre: Kadia Souko                    | Ongoing demonstrations in textile (carding, spinning, hand weaving wool and cotton fabrics, dyeing techniques of mudcloth (bogolan) indigo, and tie-dye damask, hand machine embroidery, and fashion design), metalwork and jewelry, leatherwork, baskets, straw mats jewelry, pottery, sculpture, tradition medicine and the arts of adornment (henna for hand and feet decoration, hair braiding and hairstyling with beads). |
| 11.45 am                          | *Tartit: Tuareg Music and Sword Dance              | Dogon Masked Dance Group                                 | Growing Up in Mali                      |                                      |   |
| 12.00 pm                          |  |  |   | Fonio: Fatoumata Sissoko             |   |
| 12.30 pm                          | Neba Solo: Balafon Music from Kéné Dougou          | So Fing: Somono Music with Puppets                       | What Makes a Woman Beautiful?           |                                      |   |
| 1.00 pm                           |  |  |   | To: Mariam Diarra                    |   |
| 1.15 pm                           | Tabital Pulaku: Fulani Pastoral Music              | * Krin de Birgo: Fulani Calabash Music                   | Malian Textiles: Patterns and Processes |                                      |   |
| 2.00 pm                           | Donso N'goni: Hunters' Music                       | Groupe Sogonikun: Wassoulou Masked Dancers               | Musical Storytellers                    | Sauce Salade: Mariama Camara         |   |
| 2.45 pm                           | Yaya Coulibaly: Puppets & Marionettes              | Members of the Ensemble Instrumental                     | Keeping in Touch with Home              |                                      |   |
| 3.00 pm                           |  |  |   | Jus de Gengembre: Aissa Touré        |   |
| 3.30 pm                           | Tartit: Tuareg Music and Sword Dance               | Dogon Masked Dance Group                                 | Malian Buildings                        |                                      |   |
| 4.00 pm                           |  |  |   | Froufrou, Millet cakes: Koumba Kanté |   |
| 4.15 pm                           | Neba Solo: Balafon Music from Kéné Dougou          | So Fing: Somono Music with Puppets                       | Members of the Ensemble Instrumental    |                                      |   |
| 5.00 pm                           | Tabital Pulaku: Fulani Pastoral Music              | Groupe Sogonikun: Wassoulou Masked Dancers               | *Musical Storytellers                   | Almarga Maffé: Khadiatou Sow         |   |

### Mali Evening Concerts

|                   |  |
|-------------------|--|
| 6.00 pm - 9.00 pm | Malian Music: Neba Solo, Balafon Music from Kéné Dougou, and Salif Keita, "The Golden Voice of Africa" |
|-------------------|--|

## July 3 Schedule

### Mali: From Timbuktu to Washington

|          | Bamako Stage                                       | Timbuktu Stage  | Talking Tree                          | Malian Foodways                         | Ongoing Demonstrations  |
|----------|--|---|---------------------------------------|---|---|
| 11.00 am | Tartit:<br>Tuareg Music and Sword Dance            | Groupe Sogonikun: Wassoulou Masked Dancers                  | Members of the Ensemble Instrumental  | Niébé poché:<br>Ami Sow                 | Ongoing demonstrations in textile (carding, spinning, hand weaving wool and cotton fabrics, dyeing techniques of mudcloth (bogolan) indigo, and tie-dye damask, hand machine embroidery, and fashion design), metalwork and jewelry, leatherwork, baskets, straw mats jewelry, pottery, sculpture, tradit medicine and the arts of adornme (henna for hand and feet decorati hair braiding and hairstyling with beads). |
| 11.45 am | Neba Solo:<br>Balafon Music from Kéné Dougou       | Baba Larab: Takamba Music and Dance of the Sonraï? People   | *Staying in Touch with Home           |   |   |
| 12.00 pm |  |   |                                       | Laka:<br>Kadia Souko                    |   |
| 12.30 pm | Tabital Pulaku: Fulani? Pastoral Music             | Dogon Masked Dance Group                                    | Malian Leather                        |   |   |
| 1.00 pm  |  |   |                                       | Djuka jéma: Fatoumata Sissoko           |   |
| 1.15 pm  | Yaya Coulibaly: Puppets & Marionettes              | Krin de Birgo, Fulani Calabash Music                        | *Dogon Divination                     |   |   |
| 2.00 pm  | N'goussoun: Bambara Balafon Music from Bélé Dougou | So Fing:<br>Somono Music with Puppets                       | Donso N'goni: Hunters' Music          | Wossbuluna: Mariam Diarra               |   |
| 2.45 pm  | Tartit:<br>Tuareg Music and Sword Dance            | Dogon Masked Dance Group                                    | *Musical Storytellers                 |   |   |
| 3.00 pm  |  |   |                                       | Séri moni: Khadiatou Sow                |   |
| 3.30 pm  | Neba Solo:<br>Balafon Music from Kéné Dougou       | Groupe Sogonikun: Wassoulou Masked Dancers                  | Malian Fashion Design                 |   |   |
| 4.00 pm  |  |   |                                       | Tamarind and Ginger Drinks: Aissa Touré |   |
| 4.15 pm  | *Tabital Pulaku: Fulani Pastoral Music             | Baba Larab: Takamba Music and Dance from the Sonraï? People | Growing Up in Mali                    |   |   |
| 4.30 pm  |  |   |                                       |   |   |
| 5.00 pm  | N'goussoun: Bambara Balafon Music from Bélé Dougou | Musical Storytellers  | So Fing:<br>Somono Music with Puppets | Laro:<br>Koumba Kanté                   |   |

### Mali Evening Concerts

No Evening Concerts today

## July 4 Schedule

### Mali: From Timbuktu to Washington

| Mali: From Timbuktu to Washington |  |  |                                      |   |   |  |
|-----------------------------------|--|--|--------------------------------------|---|---|--|
|                                   | Bamako Stage   | Timbuktu Stage                                       | Talking Tree                         | Malian Foodways                               | Ongoing Demonstrations  |  |
|                                   |  |  |                                      | "Malian Holiday Foods"                        |   |  |
| 11.00 am                          | Neba Solo:<br>Balafon Music from Kéné Dougou               | Baba Larab:<br>Takamba Music and Dance of the People | *Musical Storytellers                | Salade a la Malienne: Khadiatou Sow           | Ongoing demonstrations in textile (carding, spinning, hand weaving wool and cotton fabrics, dyeing techniques of mudcloth (bogolan) indigo, and tie-dye damask, hand machine embroidery, and fashion design), metalwork and jewelry, leatherwork, baskets, straw mats jewelry, pottery, sculpture, tradit medicine and the arts of adornme (henna for hand and feet decorati hair braiding and hairstyling with beads). |  |
| 11.45 am                          | Tartit: Tuareg Music and Sword Dance                       | Fashion Show   |                                      |   |   |  |
| 12.00 pm                          |  |  |                                      | Sauce Tomate:<br>Ami Sow                      |   |  |
| 12.30 pm                          |  |  | Religion in Daily Life               | Tiakry (Dégé): Kadia Soucko                   |   |  |
| 1.00 pm                           | Mali Festival Program Closed 1:00 - 3:00 for Friday Prayer |  |                                      |   |   |  |
| 3.00 pm                           | Yaya Coulibaly: Puppets & Marionettes                      | Dogon Masked Dance Group                             | Members of the Ensemble Instrumental | Fonio:<br>Fatoumata Sissoko                   |   |  |
| 3.30 pm                           |  |  |                                      | Zanmé (rice with fish or meat): Mariam Diarra |   |  |
| 3.45 pm                           | *N'goussoun: Bambara Balafon from Bélé Dougou              | Groupe Sogonikun: Wassoulou Masked Dancers           | Malian Jewelry and Metalwork         |   |   |  |
| 4.00 pm                           |  |  |                                      | Grilled Lamb: Koumba Kanté                    |   |  |
| 4.15 pm                           |  |  |                                      |   |   |  |
| 4.30 pm                           | Tabital Pulaku: Fulani Pastoral Music                      | So Fing:<br>Somono Music with Puppets                | Donso N'goni: Hunters' Music         |   |   |  |
| 5.00 pm                           |  |  | *Planning a Wedding                  | Tamarind and Ginger Drinks: Aissa Touré       |   |  |

### Mali Evening Concerts

|                   |   |
|-------------------|---|
|                   | Mali's Timbuktu Stage:  |
| 5:30 pm - 7:00 pm | Mali Dance Party:<br>Dogon Masked Dance Group;<br>Neba Solo: Balafon Music from Kéné Dougou;<br>Tartit: Tuareg Music and Sword Dance;<br>Baba Larab: Takamba Music and Dance of the Sonrai? People;<br>Groupe Sogonikun: Wassoulou Masked Dancers;<br>Tabital Pulaku: Fulani Pastoral Music |

## July 5 Schedule

### Mali: From Timbuktu to Washington

|          | Bamako Stage                                       | Timbuktu Stage  | Talking Tree  | Malian Foodways                        | Ongoing Demonstrations  |
|----------|--|---|---|--|---|
|          |  |   | "Wedding Day"   |  |   |
| 11.00 am | Tabital Pulaku: Fulani Pastoral Music              | So Fing: Somono Music with Puppets                        | *Donso N'goni: Hunters' Music                             | Tion tion: Kadiatou Sow                | Ongoing demonstrations in textile (carding, spinning, hand weaving wool and cotton fabrics, dyeing techniques of mudcloth (bogolan) indigo, and tie-dye damask, hand machine embroidery, and fashion design), metalwork and jewelry, leatherwork, baskets, straw mats jewelry, pottery, sculpture, tradition medicine and the arts of adornment (henna for hand and feet decoration, hair braiding and hairstyling with beads). |
| 11.45 am | N'goussoun: Bambara Balafon from Bélé Dougou       | Baba Larab: Takamba Music and Dance of the Sonrai? People | Musical Storytellers                                      |  |   |
| 12.00 pm |  |   |   | Salabuluna: Ami Sow                    |   |
| 12.30 pm | Tartit: Tuareg Music and Sword Dance               | Dogon Masked Dance Group                                  | *Malian Clothing for Weddings                             |  |   |
| 1.00 pm  |  |   |   | Tiakry (Dégé): Kadia Souko             |   |
| 1.15 pm  | Neba Solo: Balafon Music from Kéné Dougou          | Fashion Show  | Planning a Wedding  |  |   |
| 2.00 pm  | Members of the Ensemble Instrumental               | Groupe Sogonikun: Wassoulou Masked Dancers                | Yaya Coulibaly: Puppets & Marionettes                     | Fonio: Fatoumata Sissoko               |   |
| 2.45 pm  | Tabital Pulaku: Fulani Pastoral Music              | *Musical Storytellers                                     | Growing Up in Mali  |  |   |
| 3.00 pm  |  |   |   | Couscous (Kayes Region): Mariam Diarra |   |
| 3.30 pm  | N'goussoun: Bambara Balafon Music from Bélé Dougou | So Fing: Somono Music with Puppets                        | Baba Larab: Takamba Music and Dance of the Sonrai? People |  |   |
| 4.00 pm  |  |   |   | Niougu na: Mariama Camara              |   |
| 4.15 pm  | Tartit: Tuareg Music and Sword Dance               | Donso N'goni: Hunters' Music                              | *Malian Wedding   |  |   |
| 5.00 pm  | Neba Solo: Balafon Music from Kéné Dougou          | Dogon Masked Dance Group                                  |   | Tamarand Drink: Aïssa Touré            |   |

### Mali Evening Concerts

|                   |  |
|-------------------|--|
|                   | Mali's Timbuktu Stage  |
| 6:00 pm - 9:00 pm | *Malian Music: Kanaga de Mopti, Malian National Band, and Ali Farka Touré, "Africa's Bluesman" |

## July 6 Schedule

### Mali: From Timbuktu to Washington

| Mali: From Timbuktu to Washington |   |   |                                      |  |   |
|-----------------------------------|---|---|--------------------------------------|--|---|
|                                   | Bamako Stage  | Timbuktu Stage  | Talking Tree                         | Malian Foodways                                    | Ongoing Demonstrations  |
| 11.00 am                          | *N'goussoun: Bambara Balafon Music from Bélé Dougou | Baba Larab: Takamba Music and Dance of the Sonrai? People | Donso N'goni: Hunters' Music         | Beef feet and Malo Ngom: Koumba Kanté              | Ongoing demonstrations in textile (carding, spinning, hand weaving wool and cotton fabrics, dyeing techniques of mudcloth (bogolan) indigo, and tie-dye damask, hand machine embroidery, and fashion design), metalwork and jewelry, leatherwork, baskets, straw mats jewelry, pottery, sculpture, tradition medicine and the arts of adornment (henna for hand and feet decoration, hair braiding and hairstyling with beads). |
| 11.45 am                          | Tartit: Tuareg Music and Sword Dance                | Dogon Masked Dance Group                                  | Growing Up in Mali                   |  |   |
| 12.00 pm                          |   |   |                                      | Tiagadégé na: Khadiatou Sow                        |   |
| 12.30 pm                          | Neba Solo: Balafon Music from Kéné Dougou           | So Fing: Somono Music with Puppets                        | Mali at the Smithsonian              |  |   |
| 1.00 pm                           |   |   |                                      | Hagakoeye: Alima Touré                             |   |
| 1.15 pm                           | Tabital Pulaku: Fulani Pastoral Music               | Fashion Show  | What Makes a Woman Beautiful?        |  |   |
| 2.00 pm                           | Donso N'goni: Hunters' Music                        | Groupe Sogonikun: Wassoulou Masked Dancers                | Musical Storytellers                 | Acra (been fritters) and spicy sauce: Kadia Soucko |   |
| 2.45 pm                           | Yaya Coulibaly: Puppets & Marionettes               | Members of the Ensemble Instrumental                      | Malian Festivals                     |  |   |
| 3.00 pm                           |   |   |                                      | Almarga Maffé: Fatoumata Sissoko                   |   |
| 3.30 pm                           | Tartit: Tuareg Music and Sword Dance                | *So Fing: Somono Music with Puppets                       | Mali in the United States            |  |   |
| 4.00 pm                           |   |   |                                      | To: Mariam Diarra                                  |   |
| 4.15 pm                           | Neba Solo: Balafon Music from Kéné Dougou           | Groupe Sogonikun: Wassoulou Masked Dancers                | Malian Buildings                     |  |   |
| 5.00 pm                           | Tabital Pulaku: Fulani Pastoral Music               | Dogon Masked Dance Group                                  | Members of the Ensemble Instrumental | Labadia: Ami Sow                                   |   |

### Mali Evening Concerts

|                   |  |
|-------------------|--|
|                   | Mali's Timbuktu Stage                              |
| 5:30 pm - 7:00 pm | Closing Concert: Mali: From Timbuktu to Washington |